

Cristina Kristal Rizzo

Monumentum DA



**Technical rider**

**THE SPACE**

Black dance floor.

Black backdrop with possibility of stage entrance from the two sides at the bottom. Black box space, with german side masking.

No. 2 black folding chairs

Front view with seating for the audience

**LIGHTS**

Flooted spotlight

N 1 ETC ion light mixer or ETC Element 2

N 18 PC 1000w

N 2 cyclorama to make hall

## **AUDIO**

P.A of excellent quality (d&b audiotechnik, L-Acoustics etc..) adequate to the size of room, provided with L/R + Sub + any Front fills and Delays aligned in phase and wired on separate sends

N 2 P.A DGE15" full range P.A. of excellent quality wired on No. 2 separate sends

N 2 WEDGE MONITOR

N 1 DIGITAL AUDIO MIXER WITH RELATED STAGE BOX, DiGiCo

S21/31, Midas M32/M32r, Behringer X32/X32 Compact

SUFFICIENT CABLES FOR PROPER ASSEMBLY

## **VIDEO**

N 1 high-quality video projector with optics commensurate with projection distance

N 1 HDMI cable or HDMI converter system for director/video projector connection

N 1 shutter for video projector

Ideally, it would be ideal to have a black wooden strip on which to project the text of the supertitles just high on the backdrop so that there is no absorption on the fabric

## **STAFF**

N 2 ELECTRICIAN FOR ASSEMBLY

N 1 VIDEO TECHNICIAN

## **OTHER INFO**

A local sing language interpreter available to interact with the audience is requested on the square.

Pre-assembly and rehearsal the day before the performance alternatively pre-assembly in the morning and rehearsal from 2 pm on the day of the performance. Where necessary, the ability to wash and iron stage costumes is requested

## **TECNICAL AND PRODUCTION STAFF**

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